

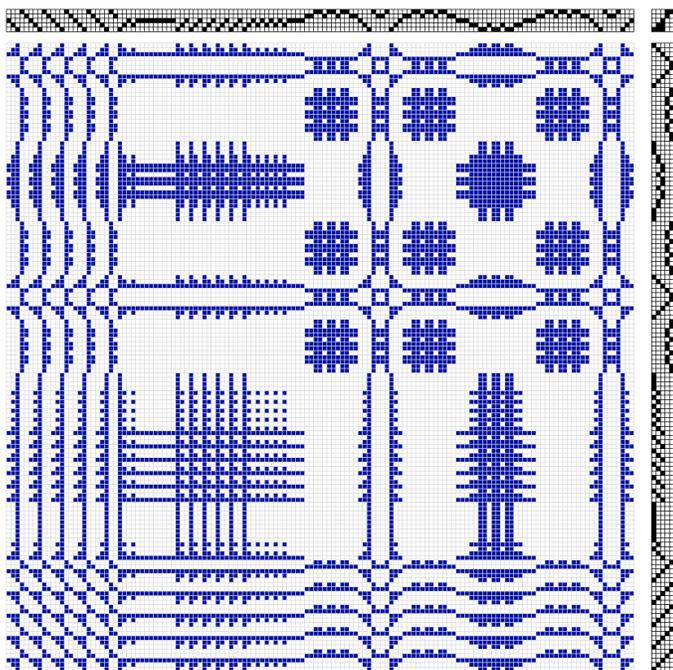
T8206 First Impressions D49, P58-P59 ■

Immediately upon seeing this coverlet, you sense it is different from the early ones. Everything here is *so* precise, stiff and formal-looking! Yes, it's good looking and interesting with its pine tree border, snowballs and unusual tic-tac-toe-like motifs, but is it old? I doubt it very much.

On Looking Closer

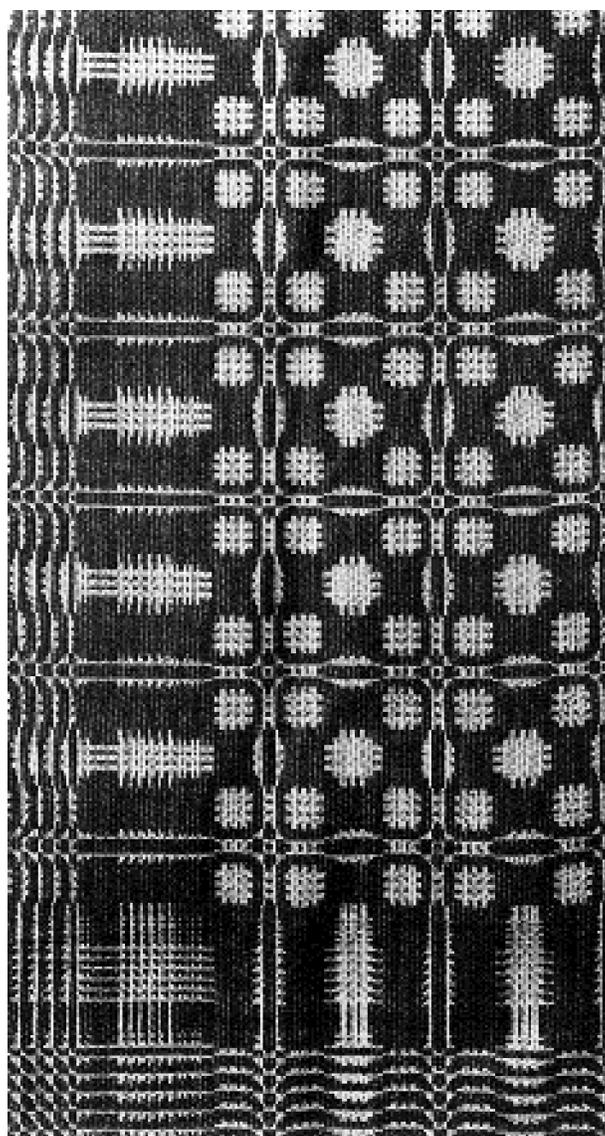
The documentation verifies what my senses felt: this is not an early piece. It was woven in Berea College, Berea, Kentucky in 1938 for a Smithsonian Institution exhibit. The documentation says that it is a copy of an old coverlet, but the weave structure of the original is not specified. *Perhaps* the original was Summer and Winter, but we really don't know.

It's a five-block pattern. Seven harnesses and 12 treadles were needed to weave it and the blocks combine prettily.

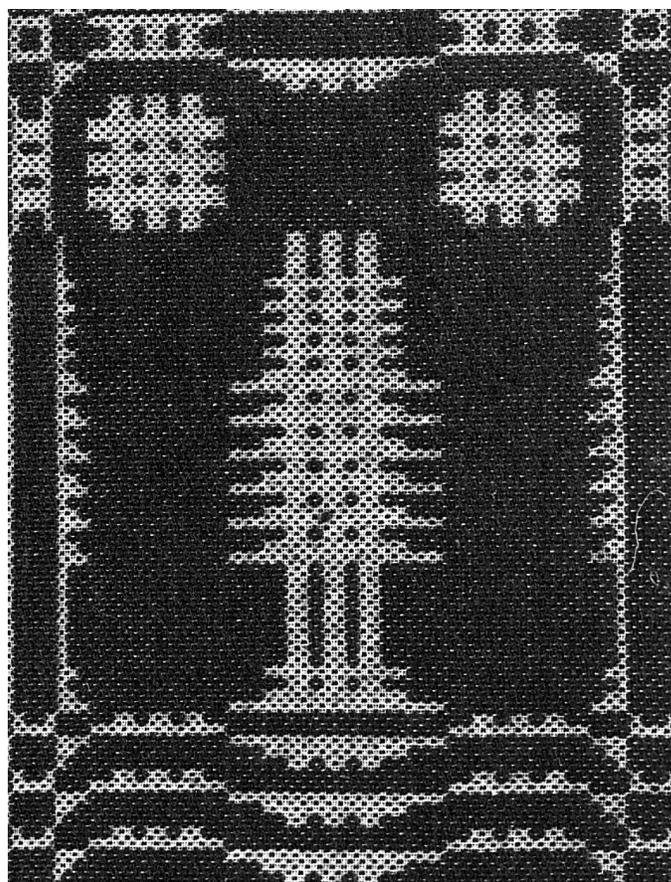


D49

One square of the draft represents four ends.



P58



P59

T8206, Summer and Winter, woven in 1938, 5 block, 7H, 12 treadles, blocks combine, 30 epi, 30 Tppi, 30 patt ppi, Warp and T = white cotton – a little finer than 20/2 cotton, Patt = deep blue wool, harsher feel than the early coverlets, treadled as today's coverlets, no half units, 45° angle, one panel, 24 1/4" w × 67" l, border, crossed pine trees, no fringes, perfectly woven.