

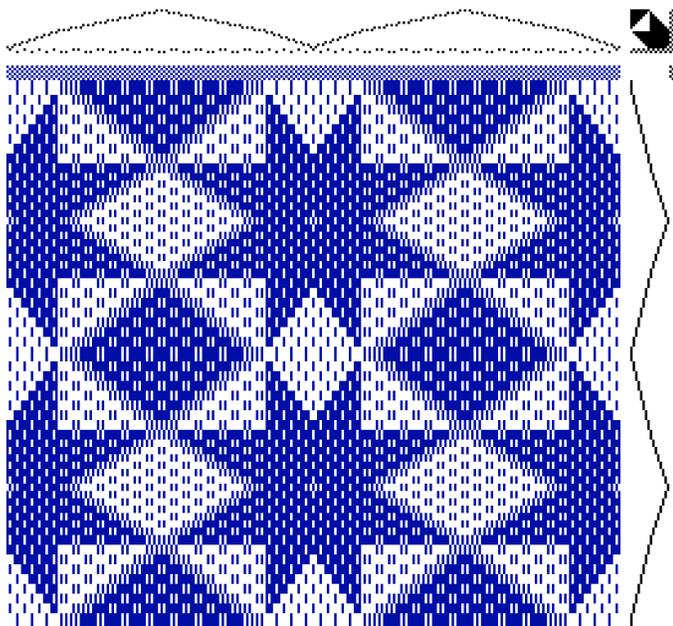
SD5 First Impressions: **D80, P24, P25** ■

Now red, light blue and dark blue stars and diamonds shine out against a natural ground. Again, it's a bright and pretty piece, although the halo of half-tones around the diamond is a bit distracting. Half-stars form the border and there probably were quarter stars in the corners. The motifs are on a relatively small scale.

Later:

Can I get rid of the halo of half-tones around the diamond by reversing the tie-downs (the 1's and 2's) in the tie-up? I'll try it on the computer: **D81, D82** ■

Well, yes, the halo disappeared around the diamond, but shifted to the inside of the star! Oh - the tie-up is imperfect - and, as it stands, a halo is inevitable. The draftwriter didn't always pair up the block he wanted to treadle with the proper tie-down thread - or vice versa. (See page 12 for a further explanation.)



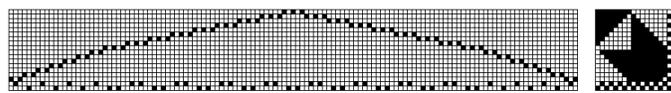
D80



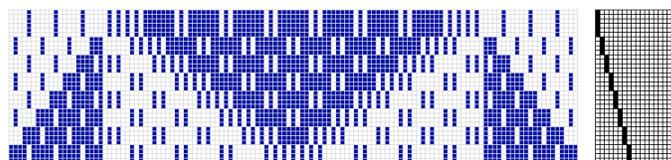
P24



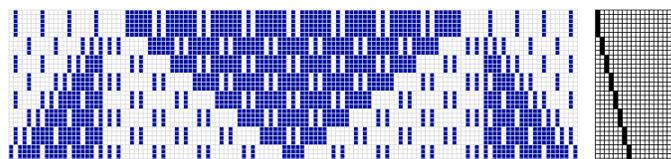
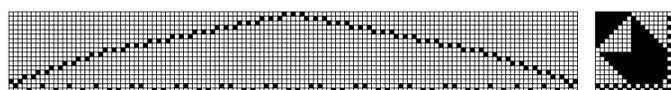
P25



D81



D82



SD5, Star & Diamond, 16 blk, 18 H, 26 epi, 22 T & Patt ppi, Warp - nat. cott, 2S, T = nat. cott, 1Z, Patt = dk coral, lt & dk blue wool, 2S, no doublers, 42-43° angle, fragment, 1 rep = 5 1/2" w x 4 7/8" l, border.