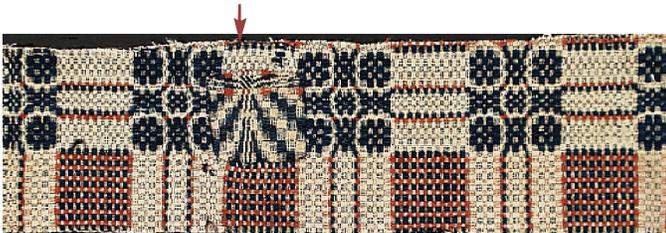
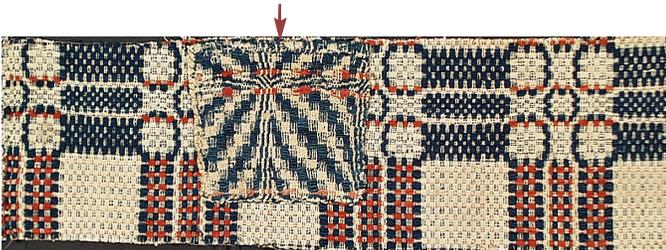


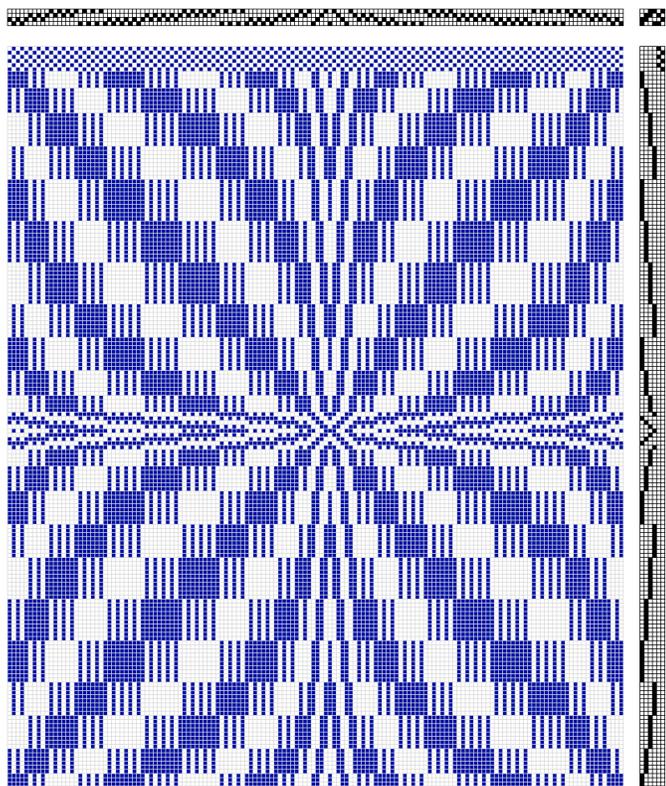
D352



P329



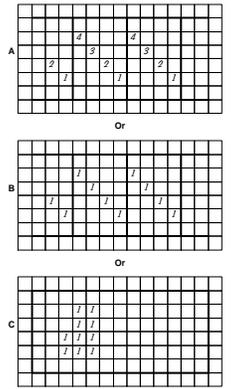
P330



D353

A section of a draft that is written as A, B or C on the chart would be threaded in a Twill progression. When treading this section, there are two distinct options:

1. Treadle it in a Twill progression 1-2, 2-3, 3-4, 1-4, etc.
2. Treadle it on-opposites to create a little checkerboard, 1-2, 3-4, etc.



My guess is that the draft for the next piece included those Twill-like runs for the center of the leaf. Instead of treading that area in checkerboard fashion, this weaver treadled it in Twill order. Again, the pattern is skewed.

OV16

D352, P329-P331 ■

First Impressions:

Tiny as it is, this fragment is among my dearest treasures. ▶

It was used to patch another Overshot coverlet and was so carefully sewn and so well matched, that this patch is hardly noticeable. I gasped when I first saw it, partly because of its unobtrusiveness, P329, P330 ■ partly because of the patterning, and partly because both coverlets may have been woven by the same person. Clues might be hidden within these little scraps.



P331

It's another radiating or leaf pattern "gone wrong" - and that no longer surprises me. Since those central Twill lines all go in the same direction, it *cannot* be bi-symmetrical. It could have been treadled in checkerboard fashion - or what would happen if I reversed the Twill line in the center?

Later:

It's perfectly symmetrical now. D353 ■

The technical parts were so exciting, that I forgot to mention that the pattern is tiny, delicate, and pretty. The center and edge blocks of the leaf are red, and the rest of the pattern is medium-blue. The pattern rests comfortably on a dark natural ground.

OV16, OV, 4 blk, 4H, about 39 epi, Warp & T - dk nat cott 1Z, Patt - med blue, coral red wool 1S & pale purplish-pink wool 2S, med wt, no doub, broad-narrow, 50° angle, fragmt, 1 rep - approx 4 1/4" w x 5" l, one opp in threading.