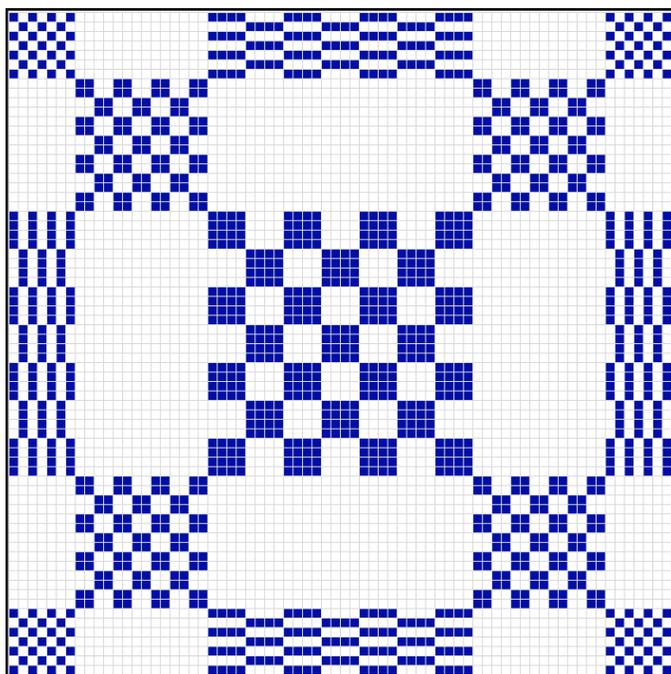


# Motifs



D1



Look at enough coverlets, and it's likely you'd be awed at the great diversity among them. Study them for a period of time, and you find that each one is truly unique. Think about them some more, consider their components carefully and what do you find? Amazingly, their many patterns are created from a relatively small, limited number of elements or motifs.

Most often, two basic motifs are used for each pattern, and these two motifs may have a little separating motif between them. What makes a motif a main motif, secondary motif or a separator? Scale and placement makes the difference. Here, for example, is a pattern from a Turned Twill coverlet. **D1** ■

As you can see, it's composed entirely of checkerboards and each checkerboard contains the same number of units! The main checkerboard motif is created of large, bold units, the secondary ones of considerably smaller units, and the separating checkerboards of tiny ones.

It's much more usual to find a variety of motifs within one pattern as in this: **P1** ■



P1