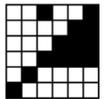


T16363 First Impressions D81, P81, P82 ■

But for the unusual trees, I would have passed this coverlet by since I already had enough variations of the “four snowballs holding hands” variety. The border is what caught my eye where the pine trees are big and unusual and the crossed pine trees are *large* - about nine inches high! The skinny trees are pretty, but the wider ones are just plain clunky. The whole coverlet is rather worn, but I’m glad it hasn’t been discarded, because I think the trees deserve recording.

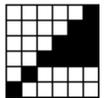
After Analysis

It puzzles me why the “C” block is never allowed to be treadled alone. Look at that tie-up! D82 ■ Isn’t it strange looking? How would it be if I modified the tie-up like this:



D82

D83 ■ What would the pattern look like?

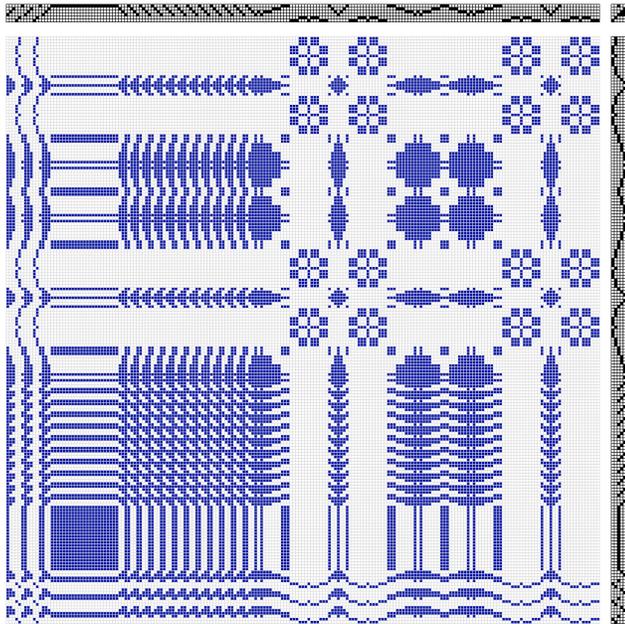


D83

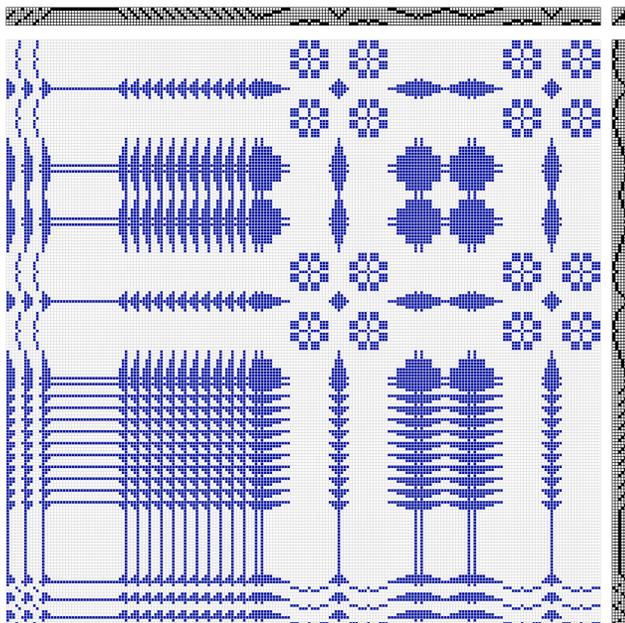
D84 ■

How much lighter and cleaner the pattern looks now! I wonder which look the weaver really intended?

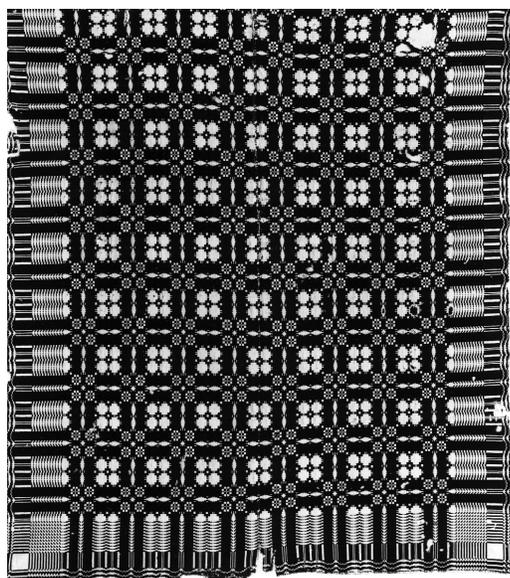
T16363S, Double Weave, 6 blocks, 24H!, blocks combine, 21 × 2 = 42 epi, 20 × 2 = 40 ppi, one layer is dark blue wool, 2S, other layer is natural cotton, 2S, heavy, no doublers, 48° angle overall, 2 panels, whole coverlet is 68 1/2" w × 79 1/4" l, one repeat is 6 5/8" w × 7 1/8" l, geometric and pine tree borders on 3 sides, no fringes present, center seam is pretty well matched, well woven.



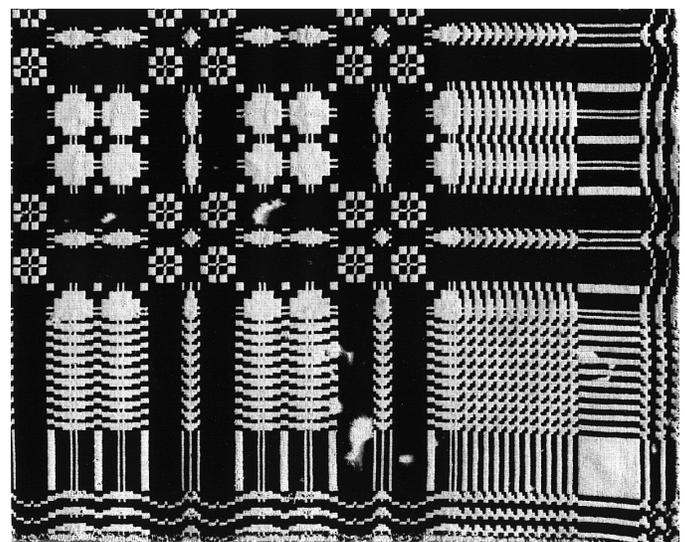
D81



D84



P81



P82