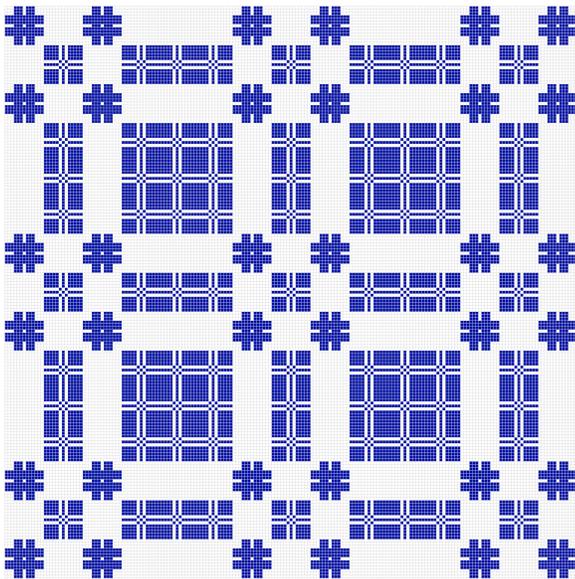


D12

1771 Johann Michael Kirschbaum. “Neues Weberbild und Musterbuch” (New Weaving Instruction & Pattern Book), published manuscript, written in German.

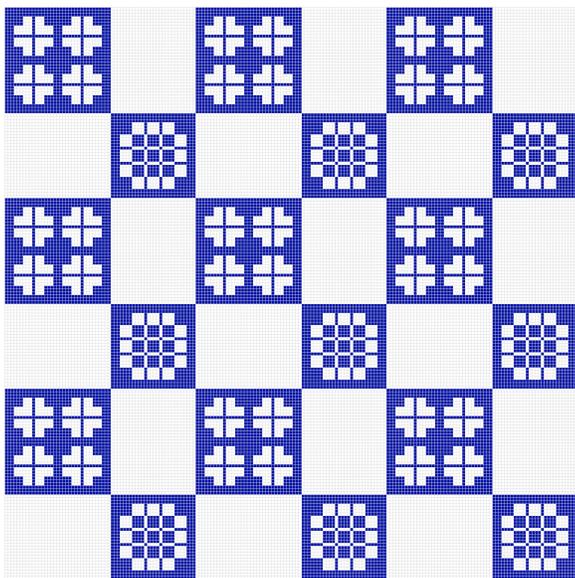
As in Mr. Frickinger’s book, this book has an assortment of many block patterns and Twills. Here Mr. Kirschbaum concentrates on patterns with three, four and five blocks, but he does include a two block pattern as well as a few six block ones and a few drafts that combine block weaves with Twill. Threading drafts, tie-ups, and drawdowns are given for all of these and some patterns have a treading draft as well. For most, the weaver is given a choice of tie-ups and he may choose between a five- or six-end Turned Satin or Turned Twill. For the others, just a Turned Satin tie-up is given.



D13

This seems to be a particularly logical book. As it progresses, the patterns gradually increase in variety and complexity and gradually more of the patterns have blocks that combine. Most of the *motifs* are common to our coverlets, yet most of the patterns are not. Within these patterns are many good and interesting ideas. D12-D14 ■

Following the block patterns are several pages of very fancy Twills. Most of these are for sixteen or twenty harnesses. Peter Stauffer, a nineteenth century professional weaver who wove in the Pennsylvania area, is known to have had a copy of Mr. Kirschbaum’s book and appears to have woven patterns from it. More about this may be found in the Star and Diamond chapter.



D14



P1